The Michaelman

Saint Michael's College

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APRIL 6, 1974

S M C
Archives

The Crucible

by Susan Sullivan

With the media being inundated with books, movies and magazine articles about the occult and possibility of existence of preternatural spirits, nothing could be more timely than the presentation of *The Crucible*. *The Crucible* is a play by Arthur Miller which relates the story of the 1692 Salem witchhunts. However, the force of this play revolves around something far greater than the problem of who next is to be accused. The audience concretely realizes how powerful a weapon "fear" can be. Another major point is that the audience recognizes through the interaction between characters that our contemporary values are not so far removed from those of Salem Village.

This idea is exemplified by the character of John Proctor as played by Bill Mannle. One specific incident is: "We vote by name in this society, not by acreage." Bill delivers these lines with the oratory force, conviction one would expect from a colonial farmer.

His interpretation of Proctor's character is excellent. Bill professionally captures the essence prompting Proctor's every emotion. Proctor's wife, Elizabeth, is portrayed by Regina Lynch. Elizabeth is a character with universal appeal. At one time every man experiences her conflict. Regina must show a transition from her position of condemning her husband — *judging him* to where she finally says with sincerity to John, ". . . let none be your judge, there be no higher judge under heaven than Proctor is . . ."

Abigail, the leader of the girls crying witchcraft, is Gina Murphy. This is Gina's first major lead in a St. Michael's production and she is excellent. At no time does she lose character. The intensity is maintained throughout her performance whether she be the guilless child seen during the opening moments of the show, or the earthy seductress of John Proctor.

John B. Coon (of "Chuck the Elf" fame) plays Reverend Parris. John has the audience, at first, bewildered as to whether or not he is an evil man (insisting on two gold candlesticks for his altar) or a pathetic creature helpless in the hands of Fate. John has mastered his character in that the audience recognizes Parris as the one person irreparably harmed by the Trials because he recognizes he's wrong and he must still live with himself.

Michael Donovan gives a consistently fine rendition of a dedicated minister who is genuinely sincere in feeling that he must purge Salem of the Devil. Mr. and Mrs. Putnam (Brian Keating and Linda Solimini) are the first characters to instill a sense of forebodance in the audience. Giles Corey, Rebecca and Francis Nurse (John Romeo, Peggy O'Donnell and Bill Docker) steadfastedly deny the existance of witchery. Age is a very difficult

technique for an actor to proficiently portray. John Romeo makes the audience believe that, though he be more than 70 years old, he still has the strength to load a cord of logs onto Proctor's wagon. Peggy O'Donnell's and Bill Docker's voices and body movements are a character interpretation in themselves.

The three girls, Betty Parris, Susanna Walcott and Mercy Lewis are played by Kathy Doyle, Helen Devlin and Susan Sullivan.

Sara Dillon, portraying Mary Warren, is excellent in the courtroom scene where the entire audience is spellbound to see if she really will faint.

Steve LeBlanc is absolutely convincing as Danforth. His character portrayal has the strength and conviction that one would would imagine in a *Boston Lawyer*.

Cheever, Willard and Hathorne are seen mainly in the courtroom and do their part in creating an aura of tension and fear. Corey Normandin, Willard; David MacDonald, Cheever; and John O'Hern as Hathorne play those roles.

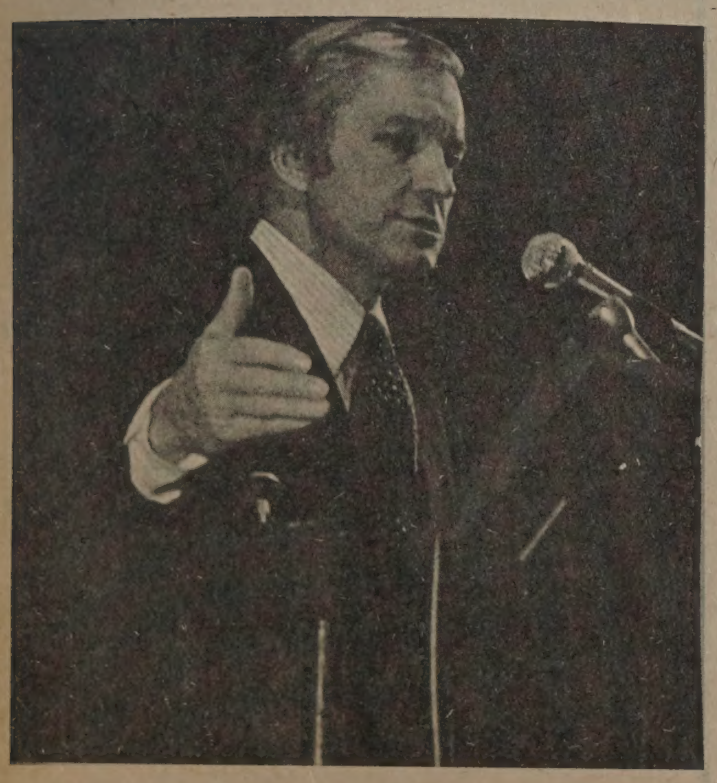
Judy Citerella as Tituba is really unbelievable as she writhes beneath the spell of the Devil.

MaryAnn Robertson, as Sarah Good; Bob Sullivan as Hopkins and Lorayne Mundy as Mrs. Corey round out the cast.

The Crucible, under the direction of Mr. Rathgeb, the special assistance of Mrs. Rathgeb, and stage managed by Joseph Cesarelli, has been presented every night at 8:00 p.m. since last Wednesday night.

Tonight it is playing at nine o'clock as part of an entire *Fine Arts Festival Day*. Be sure to see it if you haven't yet. It will open your eyes to a lot more than who's to be hung at dawn.

Sen. Chas. Percy



Despite competition from a Friday night's traditional activities, Senator Charles Percy, Republican-Illinois, drew a full house at the Herrouet Theater Friday evening, March 22. The enthusiastic audience was composed mainly of students and faculty, with local townspeople with the press also in attendance. After a clever and refreshingly different introduction by Dr. Kuntz, Senator Percy spoke for a short while on the current state of Congress, and answering the question (he himself asked), "Why do people think there is something wrong with America today?"

The majority of the evening was spent in a question and answer period as the Illinois Republican deftly answered questions ranging from his Presidential aspirations to abortion and capital punishment. The usual communication problem was avoided; the audience wrote their questions on index cards which were brought up to the podium by the ushers.

The high point in the evening's festivities came during the question-answer period. In response to a large number of cards with the same question, Dr. Kuntz asked the Senator if he planned to run for his party's Presidential

(continued on page 6)

Fine Arts Weekend

St. Michael's College will tempt Spring's errant arrival with a Fine Arts Festival April 3-8, on the main campus and at Ft. Ethan Allen. Presentations will include a one-man art exhibition; a play (four performances); and concerts by the wind ensemble and choral groups.

"The Crucible" is an Arthur Miller play based upon the Salem (Mass.) witchcraft trials in the 1690's. The two-act play will be staged April 3-5 at 8 p.m. and April 6 at 9 p.m. in Herrouet Theater (Ft. Ethan Allen). Director is Donald Rathgeb, associate professor of Fine Arts; Drama; coach, Joanne Rathgeb, associate professor and chairman of the Fine Arts Department; stage manager Joseph A. Cesarelli; technical director, Kathy Doyle and costumes by Regina Lynch and Peggy Mucci. Tickets (free) for seating are available through the Fine Arts Department.

The one-man, 40-piece art exhibition by St. Michael's senior Timothy S. Weaver, will be on display April 5-8 in Alliot Hall Lounge. His works are in india ink, water color, charcoal, pencil, pastels, and oils. Weaver's exhibitions have been displayed at the Vermont Academy of Arts and Sciences, the Champlain Valley Fair and at the World Print Competition in San Francisco, California. He has a wood block print in the collection of the California College of Arts and Crafts.

St. Michael's Wind Ensemble, groups will be accompanied by a chamber orchestra, with soloist Teresa Elwert, soprano and Joyce Vos, mezzo-soprano. St. Michael's Glee Club will perform "Sit Down John" from "1776" with soloist

(continued on page 4)

Election Results

Student Association President:

Peter Moore

Student Association Vice-President:

John Hahn

President, Class of 1975:

Al Murry

Editorials

What is to be the future of Club Sports on campus? If the reaction of the students to the plight of these sports is in any way similar to the turnout of support shown last Friday night at the fund-raising party for the football team, then the future is indeed very bright. Facing possible court action for unpaid bills, the team turned to the students and were greeted with a forceful vote of confidence.

The response of the students goes far beyond a showing of dollars. The response proves that the students do care about the future of St. Michael's. The response shows that the students do not want to see an institution die. The response shows that the students will back a cause that needs help. The response shows that there are still people who will do anything in their power to see that the facilities for turning out a well-rounded college graduate will be with us for a long time.

If the students of St. Michael's can rally around a club that is in trouble and produce such results, can there be any doubt as to what their capabilities are in answering the cries that come from other areas of the college? No matter what the problem is, if it directly affects the students, they will be right there to defend and to correct the injustice. There are those who claim that the days of student activism are over. There are those who claim that the students are content to just sit by and let the other guy take over. This is not only untrue, it is unjustified. When there is a problem that touches on the students, they will respond. When the students are asked to help, they will respond. When the students are asked to give a damn, they will respond.

—WDM

Final Exam Schedule

Final Exams for this semester will be held from Saturday, May 11 through Saturday, May 18.

Students will follow the Exam Schedule as printed in the 1973-74 schedule for the Academic Year except for the following common exams:

COURSE	INSTRUCTOR	DATE	TIME	PLACE
Bio. 103	DiLorenzo	5/16	1:15	Gym
Bus. 107 A, B, C, D	Bradley/Higgins	5/16	3:30	Gym
Bus. 203 A, B, C, D	Fortune/Snyder	5/15	3:30	Gym
Bus. 305 A, B	Dillon	5/11	3:30	Gym
Bus. 317 A, B	Knight	5/11	1:15	S107
Che. 107 A, B	Provost	5/16	3:30	S107-108
Eco. 103 A, B, C	Fabian	5/14	1:15	Gym
Eco. 107 C, D	Amrhein	5/14	1:15	Gym
Eng. 105 B, D	Clary	5/11	3:30	A1212
Eng. 219	Lahage	5/15	3:30	A1212
Fre. 105, A, B, C, D	Poirier	5/17	1:15	AL212
Fre. 205 A, B, C, D	Delaney/Stone	5/15	1:15	S107
His. 103 B, C, D	Henault	5/15	1:15	J53
His. 413 A, B	Lanoue	5/11	3:30	J53
Hum. 103 C, E, F	Citarella	5/11	1:15	Gym
Mat. 103 A, B, C, D	Sparks/Preston	5/15	1:15	Gym
Phi. 201 F, G, H, J P, R	Hanagan/MacDonald	5/15	1:15	Gym
Phi. 201 B, C, K, L	Case/VanderWeel	5/15	3:30	Gym
Phy. 222 B, C	Ross	5/16	1:15	S108
Po. Sc.103 A, B, D	Bryan	5/18	1:15	Gym
Po. Sc. 301 A, B	Jurow	5/13	1:15	S107
Po. Sc. 339 A, B	Wilson	5/13	3:30	S107
Psy. 315	D'Agostino	5/14	1:15	S107
Psy. 319 A, B	D'Agostino	5/14	1:15	S107
Rel. 120 A, B	Couture	5/14	3:30	Gym
Rel. 120 C, D	Bryan	5/14	3:30	Gym
Rel. 132 A, B	Paulin	5/14	3:30	S107
Rel. 301 A, B	Kroger	5/14	3:30	A1212
Rel. 305 A, B	Bryan	5/16	1:15	S107
Rel. 404 A, B	Kroger	5/11	3:30	J54
Spa. 105 A, B	Powers	5/17	1:15	S107
Spa. 205 A, B, C	Quiroz	5/15	1:15	S108

CONFLICTS MUST BE REPORTED NO LATER THAN NOON, MONDAY, APRIL 15

Courses at Trinity 1974-75

Registration for courses at Trinity will take place on May 6 - 9.

Permission forms and schedules may be obtained at the Student Information Center after April 17.

Letters to the Editor

Dear Sir:

I wish to acknowledge the excellent work done by Katie Canepa in the area of student activities. I'm sure that many realize the amount of work that went into the Lecture Series — which brought us Senator Percy, the film series — which brought us "Prime Cut", "Horsefeathers", and all the other events she guided. The Mardi Gras weekend, which hosted the tug-of-war, egg toss, and especially the drinking contest, was quite successful.

Many houses owe her thanks for arranging every (legal) keg party that took place.

I must ask myself though — why was someone who was so dedicated to the students forced to leave? This is the first time we got so much for our activity fee. Is her dismissal based on the fact that she spent the money that was collected or more likely, because NO ONE gave her or her superiors "positive feedback" on her efforts? Well, it's too late for that now.

Up and coming is good old P-weekend (not day) which will give you swillers a chance to drink up the rest of the activities fee.

But just think — how is it going to be next year when we have a middle age nun running our activities? Somehow I can't see P-day turned into a milk and cookie party with a folk mass as the highlight.

Sincerely,
Kenneth Kudelchuk
Class of '76

Dear Sir:

I am constantly amazed by the number of unresearched articles I find printed in issues of the **Michaelman.** Many of these articles are extremely critical of various aspects or people within the Saint Michael's community, yet the various writers have, in many cases, not even taken the time or made a sincere effort to contact those responsible for their information.

Maybe an unresearched article criticizing various areas of the college will draw more attention but I personally believe that the better it has been investigated, the less aggravation and concern it would cause, not only the school but the writer as well. We have seen what rumors can do at a campus our size and how easily they can be generated, e.g. — The Onion River Six story found in the December edition of the **Michaelman.**

Without sighting some of the specific articles I am referring to, I would encourage all present and future writers for the paper to adopt a thorough investigation and disclosure policy when writing articles.

Sincerely,
Jerry E. Flanagan
Assistant Dean of Students

Dear Friends:

On behalf of the entire basketball program here at the college, I would like to thank you for your enthusiastic support of the team. Coaching and playing at the Ross Center is enjoyable because of the support you give us.

Also I want to thank you for creating a warm, friendly atmosphere here on campus for our recruits during their short stay.

Looking forward to more next year.

Sincerely,
Walt Baumann

Dear Sir,

We would like to take this opportunity to thank all of those who took the time to make last Friday night's fund-raising party for the Club Football team a tremendous success. The reaction to our call was answered above what was hoped for and will greatly help the Club out.

By coming to the party, students showed that they don't want to see Club Football die and for that we are deeply indebted. We hope you will continue to support Club Football, and again thank you very much.

Sincerely,
Senior Club Football Members

There's still time to purchase your tickets for the Club Football raffle. The drawing for the AKC Siberian Huskie will be held May 10, 1974.

The dog comes complete with all papers and shots and is from a line of champions. Tickets can be purchased from any member of the team, and the going rate is 25¢ for one, $1.00 for five.

Support Club Football . . . it's something to believe in.

Dear Electorate . . . . .

Dear Electorate,

I have this unique problem which has never been dealt with in your column. It all started when I was assigned to interview the winners of the S.A. elections and write an article. It didn't seem too difficult. Little did I know of the precarious moments which awaited me as I began my task.

The S.A. elections were the reason that sheets with markings were hung out. (I thought that the basketball season was over — a tourneyment, maybe? Wait a minute, didn't North Carolina defeat UCLA — we aren't going to challenge the NCAA champs — Nah, it can't be. How about someone's dirty laundry?) No, it's the PR men hard at work informing the public about the candidates and their crusades.

The PR men also made sure that we all had a little something in our mailboxes. (Isn't that nice of them?) They wanted us to be informed voters. No one was dejected by an empty mailbox that week. Even the post office floor received mail. (For the life of me, I can't imagine for what the floor would use the information.)

Aspirations were articulated, and the praises of St. Michael's and the student body sung. We were informed of our potential and what could be accomplished. The majority of the students lack a working knowledge of the S.A. and its purpose. (Oh, they're the people who manage our activity fee.) What else are they? Won't someone inform us, please?

On March 26th, some people voted (approximately 600) and others didn't. (Gee . . . that's about a 37.5% turnout. Isn't that great???) By eight o'clock that evening, Peter G. Moore was our president-elect. I was all set to get started. (Deadline was five o'clock Wednesday). A slight but acceptable snag beseiged me. A recount was in order owing to the fact that the difference between the V.P. candidates was negligible. I'd get my interview at 9:30.

It is 9:30 P.M. and no vice president. Peter Moore is interviewed. (It's a secret what he said until next week.) — no problem. About 10:30, I'm informed that John (Alfred E.) Hahn is our vice president. Great — it's 11 p.m., and I have to locate and interview him. (The end of a perfect evening.) Need I say that my valiant efforts failed? Oh, well, there's always tomorrow — Get some sleep.

Tomorrow came today. It's decided to have a revote for the office of V.P. to be held April 3rd. (Oh, no — what to do? — just devote the article to the president-elect — no, that's out — PANIC — HELP!!!) God loves me, there's no paper this weekend (repreived for a week). Another week of sheets and mail, I think it's called campaigning. Maybe this time we'll elect a vice president.

Hey, my deadline is still five o'clock Wednesday, but voting doesn't end until 6:30 p.m. (Maybe, God doesn't love me.) My assignment is still due, and no V.P. to interview. Electorate, now you have the bare facts concerning my problem. What am I to do? As the sands of time slowly trickle away, I grow more frantic. Please, rush me a solution before it's too late.

Signed,
A Frustrated Reporter
(j.e.g.)

the michaelman

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ADVISOR: Gifford R. Hart, Jr.

Diggin' In

by Bob Sullivan

The latest expose about P-Day should quelch the quilt of rumors that has beseiged so many a swiller's mind. Word from the front lines confirms that this event, an historical anniversary of the swillers' love for academic learning and pious admiration for the weeks preceding finals, will be held as usual down in the greening valley betwixt the gleaming waters of the mighty Onion. This year there will be a nominal fee for non-students. (This could prove a problem concerning the criterion for assuming the identity of "student" here at the swill), and plans are to work out an arrangement with the "Frigid Five Tribe" so that they too will be able to share in this loved occasion — where the true serenity of the swillers blossoms. Many of last year's veterans will be on hand to compete for the cherished "Swiller Cup", where many a daring swiller pits his scrambled brains and powerful physique against The Great Dirt Pile. Sources close to Mike Cannon say he will once again be going all-out-hand in their "boomer". Mike's friend, Todd, may also be giving a climbing exhibition on the Mighty Mountain. Don't forget, Swillers, the Friday before P-Day (May 3) is the enchanted night at Marble Island, where the mystical forces of spring fever culminate on the beaches of quiescent Champlain, 'neath the heavenly lights. So beware swillers — for the swillettes have love in their hearts — beware of their deceptive tidings of love . . .

Can there be any better way to greet Spring than the Vermont Maple Festival being held this weekend at St. Albans? (That's today!) So hitch on up and get your head into some maple and get it on . . .

Those dauntless men in their dashing yellow jeep ushered in this week's tidings of Mother Nature's memeltings with a bubbly bottle of Andres while motoring through Lost Nations — from which they have yet to return . . .

Don't let those pre-registration blues get you down. Look at it as a free ticket to another year at the enchanted Winter Camp — the only place where you can take a vacation from a vacation . . .

Tonight is the final curtain call for the spirited "Crucible" being performed at Herrouet Theater at nine o'clock. Admission is free and the production is the apex of over two months of strenuous work and long nights. The play is quite worthwhile and you can't beat the price . . .

Fourth floor south of the women quad tribe has beseiged itself with war and challenges any other house to battle — either streaking or clothed . . .

"King Kong" for a dollar and a quarter is slightly outrageous and compliments the poor ability of the S.A. to manage student funds. Let's hope that our new S.A. leaders will keep the student in mind a little more next year . . .

Next issue is the unveiling of the new **Michaelman** Editor for next year — beware, Michaelmen, for "they" have pervaded our ranks . . .

Now dedication was seeing the SMC Rugby team practicing on King's Department Store macadam parking lot this past week — and they say Rugby is a crazy sport! . . .

Speaking of toilet paper, things haven't gotten much smoother, but cheer up; you can help the damage fee problem by putting yourself to work and sanding down the graffiti on the john walls . . . "it works great," admitted an excited swiller . . .

Requesting toilet paper from the Easter Bunny is a bit bizarre, but it seems to be the only alternative. Results may be better than asking Mr. Buchan . . .

"We'll swill in the sunshine, we'll swill everyday, we'll swill in the sunshine — and swill all our troubles away . . ."

MOVIE REVIEWS

By JOHN CANNON

Serpico

One of the reactions to the law and order mania found in the last presidential election was a corresponding mania for police movies. In the last two years audiences have been presented with a multitude of films of differing quality dealing with the contemporary cop. What makes "Serpico" exceptional is that it is fresh and alive, when its subject should be dying of overexposure.

Like other recent examplse of this genre, "Serpico" is based on fact. Frank Serpico was a real detective whose efforts with Sergeant David Durk in exposing corruption within the New York City Police Department lead to the Knapp investigation of 1971. The film's script is based on Peter Maas' book of the same title. With the exception of some added human interest material, it is uncompromisingly faithful to its source.

Instead of translating the book into a morality play, the film relates Serpico's story with unusual honesty. The policemen on the take are presented as average men participating in something that existed before they did. The forces pushing them to accept graft are emphasized to the point where those doing so come across as human beings instead of Hollywood heavies. It is the system which palys the part of the villain. Serpico's procrastination in exposing these men strengthens this theme. His hesitation stems not only from a fear of endangering himself but also from a disinclination to turn on his peers.

Another unexpected attribute of the movie is that it is not bigger than life. The style fits well with the content. The everyday routine of the policeman is dramatized simply as a job. There is an absence of sensational chase scenes and violence which keeps the action within the realm of realism. It is the story which holds your attention rather than action and spectacle.

While many movies are filmed on location, Serpico is actually cast to fit the location. The faces you see are of the type you would expect to see in New York City. They blend into the scene rather than stand out of it. The actors can be separated from the extras only because they have more speaking lines. Al Pacino's is the only famous name on the cast list. Because he is known as an actor rather than as a personality, he was well-chosen for the major role. His presence in the film does not put the plot or the other actors into the background.

Because "Serpico" has been in Burlington for so long, those reading this have probably already seen it or have no desire to see it. Those of you who fall into the second category may find a reconsideration to be rewarding. Although many films have been and will be about one man against a system, "Serpico" is a rarity in its treatment of the tale. It is true that the forces of justice do triumph here as usual, but the victory is only temporary and it leaves the protagonist disillusioned. "Serpico" is not a film to inspire action or reinforce your faith in anything. It is an examination of one man's struggle against corruption and the price which goes along with such an effort. Whether or not it was all worth it is left up to you.

The Exorcist

Just about anyone who really wanted to see "The Exorcist" has already gone, and a lot has been written about it so this article may appear old hat, but I feel it is time to look back and see how it has affected us.

Being very curious about the peoples' personal feelings around me concerning the film, I found that there were as many ideas expressed as there were people. Many found it disturbing in terms of its effects. The crucifix, vomit and other scenes were so convincing that it brought about to some at a showing, according to the manager of the Plaza I & II in South Burlington, it is not extra ordinary to see as many as ten viewers exit to the lobby feeling upset.

Others were bothered for spiritual reasons. To see the demon so powerful and destructive brought about hidden apprehensions. It made one question the existence of a power so evil and great that it could overcome an innocent child. Explanations of its ending were also taken differently. Some said the demon had overcome, others said the Christian faith proved the victor, while still some stated it was a stalemate.

The popular view was that most took the whole thing in stride. People saw it as a good horror flick, and were impressed as well as curious about its effects. William Peter Blatty has said in past interviews that almost all the actions and symptoms were taken from an actual case of exorcism reported in 1948. That's enough to make one really think.

Attendance at "The Exorcist", according to the Plaza I & II manager, has proven to be the strongest in the area and weekend shows are mainly sold out. Who is going to see this controversial film? The majority appears to be in the college set, 17 to 25 years of age. The theater follows the R rating with strict accordance, and tries hard to discourage parents from bringing in minors. Two incidents out of the ordinary have arisen sinve the movie's start six weeks ago at the nearby theater, one involving a man who had a heart attack, and the other was a disturbance involving an emotional man.

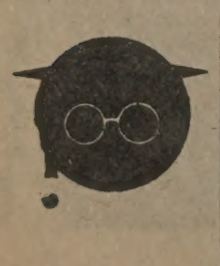
This Warner Brothers presentation has proven to be a classic horror movie as well as a box office smash. The emotional impact lingers on after the popcorn has been eaten. The question stands to the individual and how he interprets the film regarding the after-effect.

Attention Seniors

Any seniors who wish to make additional reservations for the Senior Banquet (May 25, 1974) contact Rit DiVinere in the Alumni Office, First Floor Founders.

Toes Knows

Are your muffins missing? Is the glazed on the run? Scar Nose is on the loose. Beware! The late night eateries' security is slipping. All doors open. Next is the P.C.'s Banana Nose Zeke will peak. Thursday. Charlie, your gin isn't in.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Moore Than Enough

(NOTE: Because Mr. Moore's first "More from Moore" column dealt with the infamous Aiken Plaza, it was deemed appropriate that he conclude his writing career at St. Michael's dealing with the same subject.)

For those of you that may have been wondering about the origins of The George D. Aiken Plaza, the truth has finally been learned, and is hereby conveyed to you so that all may know the real facts.

In 1970, when the Development Drive began, the Burger King Corporation agreed to donate $400,000.00, provided that it be allowed to build a restaurant near the proposed Sports Center. The gift was readily accepted and the terms of the agreement were quickly approved.

In the spring of 1971, The Burger King Corp. was approached by the Committee to Re-Elect the President (CREEP) and agreed to contribute $750,000.00 to the re-election campaign of the President. In the meantime, MacDonald's Corporation learned of the contributions The Burger King Corp. had made to St. Michael's and to CREEP. Because the MacDonald's people felt that this would be detracting from the already large business they receive from St. Michael's students, and also The Burger King Corp. would now be eligible for special favors from the Executive Branch, a suit was brought against The Burger King Corp. ordering them to halt all construction on St. Michael's College, and freezing their contribution to CREEP. The MacDonald's Corporation argued that due to the size of the contribution, The Burger King Corp. had made to a Catholic college, the corporation became an *ad hoc* part of the Catholic Church. Further, due to the size of the contribution made to CREEP, The Burger King Corp. became an *ad hoc* part of the government. The MacDonald's Corp. argued that due to the doctrine of Seperation of Church and State, The Burger King Corp. would have to withdraw at least one of its donations. The court held for The MacDonald's Corp., and as a result The Burger King Corp. decided to withdraw the contribution to St. Michael's, believing that it would be to their advantage to have the government on their side.

This is where the problem came in. The Burger King Corp., not forseeing any difficulties with either donation, had begun construction of their restaurant on campus, in fact the foundation had been laid. With the new Court order, however, The Burger King Corporation quickly removed its pledge to the college, and St. Michael's was left with nothing but the foundation of a restaurant that would never be completed.

Quickly, the heads of the Development Drive met to decide the fate of the four-cornered structure which occupies the site of the old Playhouse. "Why not plant some grass, and a couple of trees around the structure and name it after one of Vermont's great heroes?", was the suggestion of one member, a suggestion that was quickly ratified by the rest of the Committee. Running down the list of great Vermonters, the familiar names of Ethan Allen, President Hayes and President Coolidge appeared. It was decided that each of these great men had many sites named in their honor. The name of George Aiken was then brought up. "Why not?" was the answer. "We have an Academic Dean, and a Dean of Students on campus, why not include the Dean of the Senate?"

The rest is all history . . .

Fine Arts

(continued from page 1)

directed by Dr. Paul J. LeClair, assistant professor of music, will perform on Saturday, April 6 at 3 p.m. in Alliot Lounge. The program will include two chorales by Praetorious and Schultz; Folk Legend by Hunsberger; Giles Farnaby Suite; A Sacred Suite by Alfred Reed; Fitzwilliam Suite by Gordon and the Capriol Suite by Warlock. The ensemble is composed of 24 St. Michael's students.

To enhance the musical depth of the festival, a choral program will be presented in the chapel, April 6 at 7:00 p.m. Dr. William Tortolano, professor of music, will direct the combined glee clubs of St. Michael's, St. Joseph's College (Hartford, Conn.) and Annhurst College (Putnam, Conn.) in the "Gloria" by Antonio Vivaldi. The Michael Donovan and also "The Virgin Mary Had A Little Boy", a Trinidad spiritual, with Robert Faucher, accompanist. Richard Einsel is the director for St. Joseph's Glee Club and Dr. Thomas Vasil is director for the Annhurst Glee Club.

All events in St. Michael's Fine Arts Festival are free and open to the public.

New Editor Named

This week Editor William Moore announced his resignation and the appointment of Susan E. Sullivan as Editor-In-Chief for the 1974-1975 year.

Susan has decided to follow the theme of this year's paper for the remainder of the year, and then develop it the way she feels it will best suit the needs of the college next year.

In our opinion a nun could fill Katie Canepa's shoes. We'll miss you Kate. Yellow roses for a blue lady!

Summer Job Prospective

On a beautiful Friday afternoon, this writer engaged in an interesting conversation concerned with a topic near and dear to the hearts of most Michaelpeople, right about now. That topic was, of course, summer jobs.

There are very few of us lucky enough to be able to waste away three months on some tropical isle as playboys, or playgirls, and still be able to exist here on the beloved hilltop, come fall. Yes, that's right; the vast majority of us are peasants, and must work. And what better place to find out about jobs than the Placement Office? So, in a delightful talk with Mr. Donald Larson, of that office, I gained a great deal of information on a subject that is fast becoming as All-American as apple pie and motherhood.

Expressing my own interest to stay in this area over the summer, I placed some emphasis on the jobs in the vicinity of Burlington. Not to discourage those who feel the same way, but I was informed that local employment is a little bit on the critical side. There seems to be a very real trend on the part of students to stay in Vermont this year. As a Vermonter myself, I certainly sympathize, but this has created a saturation in an area where the local unemployment is already high. Naturally, and as is only fair, preference will be given to residents. The job market, too, depends somewhat on the tourist trade. This was down last year and is very uncertain for this year. A note of hope: it would seem that summer camps are the key to jobs at present.

However, if we venture out of our beloved state of verdant hills, the job market looks relatively good. Mr. Larson informed me of a newly initiated program whereby the Placement Office is working hand in hand with the Alumni Office in an effort to operate through SMC Alumni in finding jobs for students. Alumni have been contacted to inform these offices of the situations in their areas, and to give Michaelmen and women preference in applicants.

If this interests you, by all means drop in at the Placement Office and register with them. This consists of filling out a small card stating where you'll be, preferences, how you can be contacted, and yes, Edgar, your name too. By the way, you can register not only for summer employment, but also part-time work, as babysitting and the like, that may come up during the academic year.

Over the past two years or so, summer, and part-time work, has become very important. Mainly, Mr. Larson feels, due to the current pinch in our economy. Students are no longer working for "mad money", but to pay the costs of their own education.

The Placement Office is trying to change its emphasis from something that is *"for seniors only"* to an office that is involved in Career Planning. This means it is concerned with the freshman, sophomore, junior, graduate student, and alumnus in addition to the senior. Feel free to stop in at the Placement Office and just browse. You'll find it has a lot to offer you as an individual.

And as far as Summer Jobs are concerned . . . keep on watching the papers, and applying everyplace you can think of. Remember — a bird in the hand is worth a lot more than a non-profitable summer.

Pax,

—mlb

Trust a rat, and you get bit!

H. Knight

St. Michael's College's new nuclear magnetic resonance spectrometer was installed in Cheray Science Hall Thursday, April 4, 1974. The device was a gift of Esso Research and Engineering Co., Linden, N.J. This type of spectrometer provides information concerning magnetic environment of chemical nuclei. It can be used for research on hydrogen, phosphorous, lithium and fluorine.

Social Notes

It all began the 22nd at the Mapleton Apartments, when a large crowd turned out to honor the Trunk on the occasion of his birthday. Hub, who had just returned from Florida, was kind enough to invite this reporter . . . obviously, he knows talent when he sees it. It is still unknown whether or not Ed polished any shoes in honor of the gala affair. Mr. Knatchural was in attendance enlightening the guests with some interesting revelations, the gang from 92 College Parkway arrived en masse and put in a fine showing, to the delight of all. Frog and Wang wanted me to correct a statement made in the last column regarding Frog coloring his hair in Florida. Sorry, no retraction from this writer. Tod Zero, the Sleeping Stomache, arrived behind the majority of the crowd and left early . . . .?

Saturday night, the entertainment and refreshments were provided by the Club Football team. Undoubtedly the biggest turn-out of the year, keep up the good work. New, or at least the unusual presence of a large number of young lovelies from the home of the original swillettes were on hand for the festivities.

Later on in the evening, a stop off at 92 CP proved to be a rewarding experience. A couple of politicians stopped off to garner up some support . . . . By the way, Congratulations Pete, John, and Al . . . . . There was some lively discussion going on at 92, but none of it seemed to make much difference anyway. Gary, F'er, Captain Kill, Mr. Duff, and the Colbra kept everyone happy none-the-less.

The 30th saw an unusually small group assembled at 131 Pearl. But at midnight, everyone joined in to sing Happy Birthday to John, and to wish him well. Mahog, thanks for jotting down names. Debi, I finally remembered how to spell yours. Squeaks, who didn't have to walk back from Burlington this time, put on a display of the mating cry of a Koala bear in heat. Peter was there, this time without the pennies in his eyes. Tom, Randy Koo, Tucker and Smitty all seemed pleased with John's impersonation of Bob . . . Five-oh, Whitey, five-oh. Val, Beth Anne, Ines, Bunny, Maureen, and Maura all seemed to be enjoying "the nectar of the gods." Denis, Mahog has your name spelt D-e-n-n-i-s, maybe you don't know how to spell it. As usual Frank, who didn't like my comment about him last time, probably won't like this one either, who cares? Fix has his plans for the race just about finalized by now, too bad he couldn't explain it to Dennis and Ernie, but John was probably having a relapse anyway.

A Michaelman Exclusive!

Charlie of 101B fame is opening a carwash, specializing in interiors. It is not known for certain, but as of this printing, his associates are Cathy "Guys are Bastards" et. al.

Finally, welcome back John, Don, Ralph and Al. I hope you can find some interesting parties to attend while you are here, you deserve a break today . . . . .

Bye for now.

BIG LAR

Applications are now being accepted for the Office of Secretary of the Student Association and for the Office of the Treasurer of the Student Association. To qualify for the Treasurer's position the requirements are: at least Six Credits in Finance, and Six Credits in Accounting. Also required is a letter of recommendation from your faculty advisor. Submit all applications to John Hahn, Lyons 265.

Faculty and Military Ball

This is to notify the faculty that you may still attend the 865ths AFROTC Military Ball even though the deadline date has passed. The sooner you let us know — the better. The Military Ball will be held on April 27, 1974. The donation is $5.00.

Thomas J. Piazza

Espilon Wins Blood Drive

The War Games Begin

Gus Dalton

I want to remind all you Knick and Celtic fans that barring any unforeseen upsets, the Boston vs. New York playoff series should begin right after Easter. As of Wednesday the Celtics are 1-1 and the Knicks are 1-2. Both Buffalo and Capitol are worthy opponents and must be taken very seriously. Are the Knick fans worried being down 1-2 and going to Capitol for the next game? I took a little survey around campus. Although I found a few fans who felt a little "shaky" being down 2, the majority of the fans who have been through it all before are confident and say N.P. (no problem). Walt Frazier was booed Tuesday night in New York, a sign of how the fans feel about losing two to the Bullets. Being a Celtic fan and knowing how the Knicks play during money time, I must agree with the boys from the Apple, the Knicks will be around to play the Celtics.

Most Celtic fans agree that Boston should take Buffalo in six. After Dave Cowens' performance in the first game, 30 points, 20 RBs, and coming back after being down by 17 and then winning by 10, there should be no problem. I want to see the Celtics play the Knicks; it's exciting, creates a different atmosphere on campus and, most of all, I love to beat the Knicks, especially during playoffs.

Some Times
The Best
Decisions
Are Not
Made
In Offices!

Foreign Student Party
Without Henry Kissinger

THE LAST CHANCE
Saloon

20¢ ALE
Mon. — Thurs.
7-10 p.m.

GOOD SOUNDS

NO COVER CHARGE

OPEN AT 7 P.M.
7 DAYS A WEEK

147 MAIN ST.
BURLINGTON
3 DOORS DOWN
FROM THE FLYNN THEATRE

1200 Williston Road

10:30 a.m. — 1:00 a.m.
Sunday — Thursday

10:30 a.m. — 2:00 a.m.
Friday — Saturday

Home Made Onion Rings!

The Anatomy Of a President

by Charles Long

A couple of weeks and, as I meandered absent-mindedly through the existence of my reality, our once-great Editor-in-Chief, V.I.P., Ret., informed me that the newspaper was back on its feet via the kindness of the S.A.'s collective heart with a few abstentions. This, of course, meant work on my part and I, in great haste, decided to see the President, come what may.

Fortunately, there was a long line in the little black book and I was forced to wait a week. But I kept that appointment and the following week, the President and I had a nice, hour-long chat. I had informed a few people of this up and coming appointment beforehand and, naturally, they wished me to discuss each individual case and find out why everybody and their brother got short-changed by the administration but I was not up for that; consequently, I did not do that.

So we just beat the gums about everything in general concerning the office of the President and I came out of his office with two impressions. First, Mr. Boutin is an easy guy to talk with and seems to enjoy visits such as the one I made, and, secondly, I would not want his job.

The job of President of a college is tough, period. A man in this position has to be too many things at once. A diplomat, financier, businessman, politician, mediator, etc., etc. The list is long and all the options are difficult. It takes a man of some intelligence and versatile talents to do them all. It would take a perfect man to do them all well. And since the men who are Presidents are also members of the species that epitomizes imperfection, the perfect man is not forthcoming, much to the annoyance of many people. But we are trying.

I suppose the people that are the hardest to please from the President's point of view would be the students of his campus. Around here, all appointments to the various positions available end up in President Boutin's office for his yes or no. If he makes the right decision, we benefit. If he makes the wrong decision, we suffer. It would seem like that might be a power worth posessing until a wrong decision is made because, just like the appointments, all the flak eventually ends up at the President's door. To use a hackneyed expression, he cannot pass the buck although I am sure he would not mind.

Nobody really enjoys criticism even if it is constructive and students are the hardest critics to contend with. Worst of all, most of this time they know what they are talking about. Mr. Boutin said he got a lot of flak from the students and most of it was legit but the way in which he described his view of his job would make it difficult to correct some situations immediately.

He said he saw his job from an institutional point of view which simply means how a decision now would affect the campus in the future. For instance, the Student Center. Say only a vague plan was presented and the money was obtained and materials purchased but something went wrong. The money spent is gone and it is tough to try to get that back.

More times than not, it is a thankless job no matter what campus you happen to be at. It was designed more for something like a computerized octopus than it was a man but, like perfect human beings, computerized octopi are also in short supply. Somebody should have either thought of a better word than President or at least subtitled it because when you cut away the title, the complexities are rather large.

I am not advocating suppression of criticism nor am I trying to organize a fan club. Criticism makes people think responsibly before they act. So keep criticizing out there and keep the faith. I just think that before cursing a blue streak because you did not get what you wanted, think the way the President does for a while. If it still makes no sense to you then you can curse a blue streak.

Percy

(continued from page 1)

nomination in 1976. Senator Percy stepped up to the microphone with a bright smile and simply stated an emphatic "Yes."

Rev. Howard O'Stearns

"The Salem Trials"

As a science major and at best a casual political observer, I was interested in the evening in a holistic way rather than concentration on political theories as I'm sure my Poly-Sci friends did. With reporters, cameramen, and security guards buzzing around and a man who very well might be in the White House in the future speaking, the evening took on an important and glamorous aura. It's really a shame that more students didn't come out to hear and watch this fascinating man. Judging by the applause Sen. Percy came across to the audience as a believable, responsible, and viable candidate for the Presidency. To my untrained mind, he seemed also to be a very clever and skillful politician. He made it very clear that he was no friend of the present administration and he emphasized his independence from the Watergate Affair. As a Republican he urged voters not to be prejudiced against his party merely because of the actions of a few. He pointed out the foolishment of blaming a Vermont county sheriff or any Republican official not directly involved for the Watergate scandal.

Senator Percy's liberal views on abortion and capital punishment are balanced by his conservative stand on fiscal matters. He co-authored with Senator Ervin a bill to force Congress to take more responsibility with public funds. His ability in business would certainly be an asset for a President during this period of economic difficulties.

Senator Percy, the politician, was quite evident after his lecture at Herrouet Theater. Demonstrating his youthful vitality, he vaulted off the stage to greet President Boutin and to shake hands and meet his many well-wishers. A reception followed at Alliot Hall where the public got a chance to meet and talk with the Senator and enjoy Saga refreshments.

On Saturday morning, the Senator met with Vermont Republican officials to discuss his chances for the 1976 nomination. His Vermont visit was part of a nationwide campaign to ascertain his support for the Republican nomination.

SENATE MINUTES

It was Tuesday, March 26, 1974 and the representative body of St. Michael's College gathered in Alliot 212. So, you say?? Well, on this last Tuesday of March, the most pertinent decisions of the year were in the process of being formulated. After many weeks of campaigning, the decisive minute was swiftly approaching. With the closing of the polls, 6:30 p.m., the meeting began as attendance was recognized — and a motion was made to suspend the rules in order to allow Mr. Hooke the floor. Recognized.

Mr. Hooke spoke about his responsibilities concerning campus and student welfare including maintaining control, training of security, investigation, reports, safety. A major problem viewed concerned communication between the students and himself, since he is in his office between the hours of 11-12 a.m. and 1-2 p.m., and therefore difficult to locate at times. By dialing the operator and leaving a message, he can be contacted by radio any time of the day. Also, a note under his door will suffice. He continued to say that the security system is in the process of being renovated from a watchman to a campus security. Questions directed to Mr. Hooke concerned the $5 registration fee of cars, possibility of student security, banners which were removed from the sports center at the Bentley game, parking tickets, perietals, and firearms. In response, he remarked that fees are determined by the dean of students' office and approved by the Board of Trustees. He apologized for having removed the banners, recognizing a misunderstanding had arisen although he added one banner did lean toward the obscene and would therefore not have been permitted. Peridals are a matter of enforcing school security policy. It is questionable as to whether firearms will be allowed on campus at all next year. Mr. Hooke ended by remadking that any questions may be personally directed to him at any time and welcomes invitations to the dorms to speak. Mr. Hooke thanked the Senate for having requested his presence and it was apparent at the length of the discussion that Mr. Hooke's presence was highly welcomed.

The minutes were accepted following two corrections by the secretary which announced the Spring Weekend as May 3 & 4 and included the acknowledgement of the **Michaelman** staff in Dr. Clary's comment.

COMMITTEE REPORTS —

Social — This weekend "Bob, Carol, Ted & Alice" will be shown for 75¢ both Sat. and Sun. night, announced Dan McNeal. Accepted.

Development Drive — Tim Murray remarked that the mugs are in and there is a 50¢ increase in price. He requested house presidents please collect the money and pick up the mugs.

Rathskeller — Sam Iorio reported on the progress of the upstairs and claimed floor plans have been designed, including a lounge area, game room, information desk, vending machines, stereo system and more, leaving 4-5 offices. Plans were derived from the polls taken. The downstairs as reported by Keith is planned to include a bar, carpeting, wallpaper on plywood, a seating capacity of 250, but it was stated that the cost is incredible. There are two obstacles, namely; the passing of the rathskeller bill and the loan. Passed.

Athletic — Joe Pescatelli claimed volleyball looks dim due to floor plates which are not in proper order. Rosters are needed for bowling intramurals. Accepted.

NEW BUSINESS—

Keith announced the proposal for a Governing Board to regulate the Student Center and adopt rules which was on today's ballot. Discrepancies arose over procedures in the proposal and after some debate Sam motioned the proposal be tabled until next week when both sides will have drawn up their recommendations. Passed.

COMMENTARY & ANNOUNCEMENTS—

Dr. Clary informed the Senate that Professor Gallagher had taken up residency in Vermont yesterday and would be willing to speak with us.

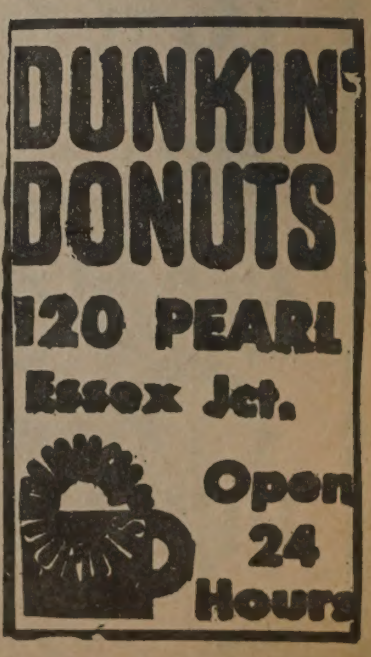
A Law Symposium will be held April 5 at 4 p.m. including John Angus and other distinguished alumni, class of '73.

Following next week's meeting, there will be a party in Klein for the departing officers. Sigh!!!

The tense, long-awaited moment had arrived, a sudden blizzard developed outside and the winners of today's election Keith announced as follows: Peter G. Moore, President of the Student Association; a recount would be necessary for Vice President of the Student Association; Alan J. Murray, Senior Class President; Oliver Riley, Vice President, Senior Class. Keith followed by thanking Bill Crocco for the work entailed and accomplished. With a sigh of relief on the part of the candidates whose decision was final and increased concern for the Vice Presidential campaign, the Senate adjourned to one of the worst storms imaginable at 7:55 p.m. The flash storm subsided ten minutes later, and oh, if I didn't know better, I'd think . . .

Graciously yours,

Claire Winslow
Secretary



OFF AND ON CAMPUS AT A GLANCE

A Patch of Green . . .

by Steve McLaughlin

There's a patch of new green in a corner
That I should have guessed
Was for tennis at St. Michael's
Not a place to rest.

GG

It's just a patch of green felt in the back of a 2.3 million dollar sports complex but to Capt. Dan Morgan USAF and the SMC tennis team "there lies a magic carpet."

"Tennis is a very difficult sport to prepare for here in Northern Vermont. With the late spring we're lucky to get in a week's practice outside before the match. Last year we had but two weeks of practice over all before the first contest."

"This year it's entirely different." The tennis program began in the fall with a playoff-type tournament for which the entire school was eligible. Of the forty or so people who entered, we kept the eleven who ended up as quarter-finalists. These eleven have been working out all winter on what you refer to as "a patch of green." Actually it's an indoor tennis court which is open to all the St. Michael's community. I personally think that it is great. The guys on the team have an entire winter's practice behind them. They work out every day — including the weekends. There is no doubt that we'll be in shape this year."

The schedule is as such:

Tennis, 1974
April 23
at North Adams State
April 27
Middlebury
April 28
Siena
April 29
at UVM
May 1
Castleton
May 5
Plattsburgh State

Captain Morgan went on to talk a little bit about the schedule.

"Middlebury and UVM will really be tough to beat. Both were really strong last year as they are every year. The other four teams are all pretty close together in strength. I'm looking for a very good year."

"I'm expecting a lot out of this team. A player like Dan O'Conner will do a lot for us. Dan has plenty of experience in the game. He teaches tennis in the summertime, and he's just a truly great player."

"Mike Williams is only a sophomore, but this boy is unbelievably talented. Mike is only about 5 foot 6, but he possesses a great forehand shot and a very powerful backhand. He hustles like crazy."

"Steve Downes is another sophomore on the team. He's a big guy with a lot of power. Last year Steve ended up No. 2 on the team."

"I just have to mention two really excellent freshman prospects in Peter Martin and Peter LeFeber. I have big hopes for these two."

"Ollie Riley is, of course, the captain on the team. Ollie has been on the team the longest, playing for the past two years. He's a good player and a really fine team captain.

Ollie's partner in doubles is a freshman, Bill Mulvee. Bill played four years in high school down in New Jersey. He plays very well."

This is Kevin Keegan's second year on the tennis squad here at St. Mike's. Kevin played four years in high school and ended up No. 2 in the New York area.

I guess one could call Brian Fagan the real rookie on the team. Brian is one of those guys who never played the organized sport in high school but just came out for the tournament and made it.

Rick Reilly is a freshman from Westwood, Mass. There Rick played first singles for two years and was captain of the team his senior year.

Terry Bugai is the epitome of the man who never gives up on himself. Terry has served as manager for the past two seasons and this year his vast improvement enabled him to qualify for the team. (Another victory for my "patch of green").

We invite all to come to our matches, four of which are at home and one at UVM. Judge for yourself our improvement.

A Last Look at Fran Laffin

by Larry Halloran

What more can you say about an athlete at St. Mike's who was awarded the ECAC Division II Player of the Year, voted to the ECAC all-East Team, NABC 2nd team All-America, UPI New England Player of the Year and first team All-New England? Fran's credits speak for themselves and his presence here has been a credit to SMC. It would be redundant to describe Fran's accomplishments and his season on the court, as they, too, speak for themselves. What remains is his own feelings and reflections on his career as a Purple Knight.

In regard to this past season, Fran felt that "this was my best all-around season. My scoring was better other years, but this year our team was deep in that area and I wasn't pressured as much to score. I rebounded more, increased in assists and my whole game improved over all. Yes, this was my best year." Fran couldn't single out one particular game as his best, but cited the Christmas tournament games, Merrimack, Bentley, and all the regional playoff games as finer performances.

As for the team on the whole, Fran thought, "when we were playing together we made very few mistakes and won a number of games, but we slumped and weren't playing as a team and had a tough time in our later games. I don't think our record was a good indication of our potential." For our fans it was a completely new world watching the Knights in their new home, the Ross Sports Center. It was quite different for Fran, too, as he felt it was "A beautiful facility for basketball but I tried not to make the place I played a factor in my game, all the same it was fabulous.

In a mere two months, graduation will take Fran from SMC and he has definite plans for the future. As far as the professional draft goes Fran said, "I look and see my accomplishments and then look at a few of the players picked last year, and I feel I have a chance. Of course, I can't get my hopes up, but in the event it does happen, I'll be happy. Next week I've been invited to NYC for a general tryout for European teams and this opportunity appeals to me. If I should be acceptable, it will give me the chance to travel and see some of the world and be playing the sport I enjoy. It would be quite an experience. I guess if I was drafted in the NBA or ABA I'll just have to compare it with any European deal that may arise."

For anyone who watched Fran perform it will certainly be a hard act to follow by anyone else. His talents will be missed from the team on down to the fan. As for Fran, he feels the same way; "I'm definitely going to miss SMC. The people were fantastic to me and I had a great time. The basketball program was tremendous and has grown immensely over the years. Mr. Baumann, Dick Falkenbush and Tom O'Baggy have worked extremely hard to make it a class program and under them I have no doubt it will continue to grow. Personally, Mr. Baumann and Dick Falkenbush have helped a great deal on and off the court. To them I'm very grateful."

When May 26th rolls around, Fran officially leaves St. Mike's and leaves it with some fond memories of a dedicated athlete who is a Purple Knight. It was a pleasure to watch this man perform and I'm quite confident that no matter what he pursues, success will undoubtedly follow. No matter what goals, honors or greatness SMC basketball will attain in the future, without Fran Laffin it will never be the same.

The **Michaelman** extends its sypmathy to the family of James P. O'Beirne, who passed away recently.

Professor O'Beirne received his B.A. degree from Fordham and his master's degree at Columbia University. In 1942, he married Loretta McCarthy and in 1947, moved to the Burlington area and joined the faculty of St. Michael's.

Professor O'Beirne was the author and composer of the college alma mater, "Close to Heaven". Professor O'Beirne, an authority on Irish and Civil War history, was a professor of history here. He was also a member of the American Association of University Professors, a member and past exalted ruler of Elks Lodge 916, and belonged to the Morgan Council, Knights of Columbus, Brooklyn, New York.

Professor O'Beirne was buried at the Merrill Cemetery, across from the college.

They say it takes a lot of guts to play in a game that has been referred to as being organized hand-to-hand combat. They say happiness is a warm scrum. They say it takes leather . . . . .

Wednesday, April 24, 1974,

RUGBY returns to St. Mikes!

Watch the sickies play! Give Blood . . . Play Rugby . . .
Johnson State pays a visit on Wednesday to match their skill against our own.
Saturday, the 27th, cross-town rival UVM comes over to play not one, but TWO games against our own champions of English Football.

Special added attraction at the games on Saturday!
Free refreshments (The Only Kind Found At A Good Match) provided by

BOB-O-LEE Lounge

RUGBY and BOB-O-LEE . . . a great combination

From The Bench

by Larry Halloran

We're in what might be called lag period for SMC sports. Winter sports are over and spring sports are only in pre-season stages. Two sports are going strong and they are intramural poly-hockey and basketball. It's a toss-up for the basketball crown, but in poly-hockey it seems to be a shoe in for undefeated Psi House. If any students are interested in seeing a game, they're played up at the old gym. It could prove to be educational — probably in the art of self-defense.

Rugby opens up its season today when they travel to Albany Medical College. Rugby's "grand wazoo" or Captain Brian Timmons is quite confident of victory. It's hard to believe that the Knights' opponents are studying to preserve the human body. I hope they don't expect to get any specimens for experiment today; Rugby can certainly provide all they need, too.

The next issue of the **Michaelman** will be printed by next year's staff; so this is the last issue I will be writing for. In closing, I would like to extend sincere thanks to a few certain individuals without whose aid the **Michaelman** sports page might never have existed. Skip Goetz (soccer), Buzz Ansheles (cross-country), Bob Foster (skiing) and Julie Gunn did absolutely commendable jobs and I hope students enjoyed reading their works. I would also like to thank Mr. Markey, Mr. Bauman and Tom O'Baggy of the Athletic Department for their full cooperation with me all year long. Without their help, the sports page would have been incomplete.

I'm happy to say Gus Dalton and Steve McLaughlin will be running the sports page for the remainder of this year. These guys pulled me through all year long and were never less than dependable. When the tight times came, and no copy was being turned in, Gus and Steve were there to pick up the slack. I owe them more than thanks for all their help and I hope the next year runs smooth for them.

To all readers of the **Michaelman**, critics and others, I do hope you enjoyed reading the paper and hope you realize I never claimed to be a professional, but only to do the best job possible in an objective way. I certainly enjoyed writing and associating with the people I met through this job. Please continue to read the **Michaelman**; criticize it, laugh at it or praise it, but just read it. Something constructive may arise out of your criticism or laugh and work to the betterment of the school. Thanks for everything.

Intramural Report

by Kevin "Gus" Daltor

Well, intramural basketball is winding up its schedule and the playoffs are right around the corner. It's been quite a year for intramurals with a dogfight taking place between the first four teams. After an excellent season and with a well-disciplined team, Gamma House has captured first place. Led by George Raffile, Jaz and many others, Gamma House worked hard and ended up with a sparkling 16-2 record. Right behind Gamma is XI House. They have a 14-3 record and are paced by Warren Blunt, John Butler and Kevin Riddick. XI's opponent in the playoffs will be Bosworth. They have a 13-3 record and are led by the "ever so tough" Vinnie McMahon and John Stevenson. Bosworth is a team with experience and are going to be real tough in the playoffs. The team that's going to face the No. 1 Gamma is Epsilon. Right now Epsilon is 10-4 and in my opinion the underdog of the playoffs. Besides Joe Pescatelli, (who provided me with much of my info) Epsilon has Bobby Nugent, John Russell and Billy Griffin. A strong and powerful team but in my opinion they must work extra hard to win the playoffs. The other team who didn't make the playoffs are Omega (8-8), led by John "Rookie" Condon, who's leading the league in scoring and Bob Stapleton, who has handed out quite a few rejection slips this year. Delta (7-9), Off Campus (4-10), Psi (4-10), Nu (4-12), and Beta, (0-15) round off the rest of the pack.

The leading scorers this year are John "Rookie" Condon, Warren Blunt and Gene Cappello. All have been very instrumental in leading their teams this year. So the playoffs start April 17 and the finals are April 18. It will be good to see a good turnout at these games. And if you have a change, give Tom O'Baggy and Joe Pescatelli a pat on the back for the great work they have done this year with intramurals. By the way, I'm putting my money on Gamma House.

A-League Standings

Gamma*	16-2
XI	14-3
Bosworth	13-3
Epsilon	10-4
Omega	8-8
Delta	7-9
Off Campus	4-10
Psi	4-10
Nu	4-12
Beta	0-15

*Clinched first place

Playoff Schedule for April 17, 18, 1974

Gamma vs. Epsilon
Xi vs. Bosworth

Leading Scorers

1 John "Rookie" Condon	22.0
2 Warren Blunt	19.5
3 Gene Cappello	18.0

B League Standings

Gamma	4-0
Omega	3-0
Zeta	3-1
Delta	2-2
Epsilon	1-2
Off Campus	1-2
Psi	1-2
Theta	1-3
Nu	0-4

Ever to Excel . . .

by Steve McLaughlin

*"Who can begin to describe what it feels like to run the race, overtaking every foe and succeeding — against every odds!!"** (CHS '71)

Senior Athletes

Hungrily, eagerly searching in some new quest for knowledge they will leave St. Michael's this June. What each one will find? May it be what is desired.

This article goes out to all of them.

For together, crowded and pushing, struggling and enduring pain they breathed the same air, tasted the same excitement, while the crowd watched attentively. There were certainly disappointments. The fields of life are filled with pitfalls, the slopes with moguls and the seas always have waves. And try as you might, sometimes you keep falling back. But, "Get up — the game is still on."

But then there were times when joy overtook sorrow, indecision, and frustration, and outdistanced them to the finish line and made the goal worth the while. It's great to compete, it's great to win. But the biggest thrill of all — to be part of the team . . .

Many of them spent four years here and experienced some important changes in their lives and in the lifestyle of St. Michael's. And each one was responsible in some way for the growth in athletics and college life here at Miketown.

A thank you to: the football boys; Peter Glennon, Larry Halloran, Tod O'Connor, Gene Capello, Tim Thalyer, Leo LaPrade, John Misiaszik, Brian Timmons, Charlie Maney, Ed Antos, Tom Hager and Tom Nadeau. The Soccer boys: Darren Schneck, Steve Laverty, and Bill Landlands; basketball, Bob Toner, Gary Fagen and Fran Laffin; Hockey, Tom McNamara, Gary Martin and Greg Woods; Swimming, Pat Byrnes; Lacrosse, Darren Schneck, Tom Morgan, Mike Macek, John J. Butler, Chip Scefonas, Sandy Wolf, Jack Rouse and Fred O'Halloran.

And to the Rugby boys: Brian Timmons, John Misiaszek, Tod O'Connor, Bill Moore, Ed Antos, Chris Keane, Larry Mohar, Carl Camia, Tom Hager, Tom Cronen, Ed Curran, Billy Griffin, Greg Woods and Charlie Maney; Baseball, Bob Nugent and John Russell; Tennis, Dan O'Conner and Terry Bugai; Cross Country, John Ellis; the Ski Team, Bill Noonan and Steve Laverty.

It is the spirit of the game that counts. Those of us on teams spend long, hard hours practicing, preparing for competition mentally and physically. By our intense involvement we discover the spirit and the essence of performance and comradeship in sports. Yet let us not forget the spectator. He lends his support, appreciation and enthusiasm to the efforts of the performers (and many times jeopardizes his own health).

Sometimes we claim that St. Mike's is stricken with the dreaded disease of apathy: if we want to halt this disease we must become either participant or active spectator. The survival of spirit and energy here at SMC is up to us . . . all of us.

And in my mind there is one spectator who stands out. On the field, on the court, and in the arena he stood out all of his four years here. I've only known him for two, but it seems like ages (too long at times). It just seems fitting that he is also a senior.

My vote for SMC's superlative spectator is Joe Pescitelli.

"Joe, you're one of the greatest."

. . . And now, the future is up to us.

Okker, Roche Here Friday

Area sports enthusiasts will be treated to the best in professional tennis when Tony Roche of Australia and Tom Okker of The Netherlands compete in an exhibition match here at St. Michael's at the Ross Sports Center on the campus on Friday, April 26.

Edward P. Markey, athletic director at St. Michael's, has announced the tentative schedule of the evening's activities. From 5 to 5:30 p.m. Roche and Okker will be available to members of the media for interviews in the balcony lounge at the Ross Center.

From 5:30 to 6:15 p.m., the two pro stars will conduct a clinic on the artificial tennis surface, which will be positioned in the middle of the basketball court at the sports center. They will provide instruction and demonstration of technique at the clinic, which will be free and open to the public.

The starting time of the exhibition match has been changed to 7:30 from 8:00 p.m., as previously announced. A preliminary doubles match, involving Roche and Okker and two top local players, will begin at 7:30. Each of the local competitors, who will be announced in the near future, will be teamed with one of the pros in a pro set match. The doubles competition will be immediately followed by the best two out of three sets between Okker and Roche.

Tickets for the exhibition are now available by contacting Markey at the athletic office in the Ross Sports Center. The telephone number is 802—655-2000, ext. 232.

The limited number of box seats, priced at $5 per person, is sold out, but tickets in three other price categories are still available. Seats in the south side balcony are $3 per person; seats in the north and south side lower stands are $3.50; and seats in the gold balcony on the north side are $4.50. The gold balcony is the only section which features individual seating.

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